



ZASTROZZI!

CONCORDIA UNIVERSITY
DEPARTMENT OF THEATRE

presents

the Montreal première of

ZASTROZZI, THE MASTER OF DISCIPLINE

by George F. Walker

NOV. 25, 26, 27, 29, 30,
DEC. 1, 2, 3, 4, 1982

D.B. Clarke Theatre
1455 Blvd. de Maisonneuve W.

Coming productions in 1983:

February 10 - 19
THE COUNTRY WIFE
by William Wycherly
Directed by Ralph Allison
Set Design: William Reznicek
Costume Design: Valerie Kaelin
Lighting Design: Roger Parent

April 7 - 16
INDIANS
by Arthur Kopit
Directed by Don Childs
Set Design: Lise Cinq-Mars
Costume Design: Caroline Errington
Lighting Design: Jennifer Bergeron

All productions in the D.B. Clarke Theatre - 20:30 h.

DEPARTMENT OF THEATRE FACULTY AND STAFF

Ralph Allison
Lucie Bertrand
Joseph T. Cazalet
Don Childs (Chairman)
Maria Corvin
Patricia Delaney
Louis DeBianco
Terry Donald
Gerry Gross
Valerie Kaelin
Gayle Larson
Barbara MacKay
Eric Mongerson
Richard O'Neal
William Reznicek
Kent Sloan
Philip Spensley
Michael Springate
Norma Springford

ZASTROZZI, THE MASTER OF DISCIPLINE

by George F. Walker

Directed by Paul Hanna

Set Design: Lucie Lortie Lighting Design: Richard O'Neal

Costume Design and Fight Choreographer: Don Childs

CAST (in order of appearance)

BERNARDO	Eric Grischkat
ZASTROZZI	Erik Thorpe
VICTOR	Julie Lemieux
VEREZZI	Robert Burns
MATILDA	Christina Milburn
JULIA	Anne Lipowski

NO INTERMISSION

".....Women, men, children, goats I treat them all the same.
I ask them to be answerable."

ZASTROZZI

In George F. Walker's play ZASTROZZI morality is not an issue.
Mediocrity is. If you must put ZASTROZZI in time and place,
make it Italy, 1890, but remember, ".....Life is a series of
totally arbitrary events....."

Paul Hanna

Author's Agent: Great North Artists Management Inc.
Suite 500
345 Adelaide St. West
Toronto, Ontario
M5V 1R5 Canada

Cover design by Lucie Lortie

PRODUCTION

Stage Manager	Daphne Symeonides
Ass't. Stage Manager	Eileen Sproule
Technical Director	Eric Mongerson
Costumière	Gayle Larson
Scene Shop Supervisor	Richard O'Neal
Ass't. Technical Director	Rejean Labrie
Fight Ass't.	Erik Thorpe
Ass't. Costume Designer	Pierre Saindon
Ass't. Lighting Designer	Chrystiane Collette
Master Electrician	Caroline Errington
Light Crew Head	Matt Brown
Light Crew	Victoria Edremoda
	Mona el Baroudi
	Rae Ireland
	Robert Lussier
	Cheryl Neill
	Tara Podolsky
	Elaine Robertson
	Sheila Sky
	Beverly Zawitkoski
Properties Crew Head	Marie DiGiulio
Properties Crew	Ann Ariel
	Jennifer Bergeron
	Marie Colson
	Lucille Demers
	Danielle Demontigny
	Dora Gaul
	Karen Goodman
	Lynn Griffith
	Kelly MacKenzie
	Marianne Maltby
	Diane Maytan
	Victoria Rossi

PRODUCTION - continued:

Costume Crew Head	Julie Germain
Costume Crew	Lynda Bathory
	Lise Bernier
	Diane Brouillet
	List Cinq-Mars
	Carolyn Combs
	Nancy Dryden
	Gisèle Garneau
	Judy Harquail
	Brent Holland
	Robert Jones
	Grace Sebeh
	Robin Singer
Draftsperson	Graham Campbell
Scenery Crew	Marc Beauchamp
	Guy Bissonnette
	Gloria Braithwaite
	Dominique Brunet
	Michel Carbonneau
	Wendy Connolly
	Louise De Beaumont
	Suzanne Deutsch
	Stephen Graham
	Belinda Heddema
	Luc Lafortune
	Martine Morin
	Carmie Pietracupa
	Lorraine Pouliot
	Stephen Schon
Paint Crew Head	Madeline Pidgeon
Paint Crew	Robert Betanzos
	Robin Browne
	Elena Caniglia
	Katia Dinard
	John Gilmore
	Kenneth Gregg
	Nadia Guglieri
	Nina Lachapelle
	Willa Morrisette
	Annabelle Tully
	Elaine Turner
	Hadie Winterhelt

Continued. . . .

PRODUCTION - continued:

Sound	Lynn Priest
Photographer	Ron Diamond
Front-of-House Manager	Elizabeth Paterson
Front-of-House Crew	Maria Bircher Robin Browne Dominique Brunet Paule de Blois Bruce Duckat Danielle Leduc Robert Lussier Dennis Powell Sheindl Rothman Aviva Wolman
Box-Office Manager	Louyse Leonard
Box-Office Ass't.	Marilyn Meikle
Box-Office Crew	Philip Corcos Leon Khachkhachian Paula Lerner Janis Taylor
Publicity Head	Michel Taillefer
Publicity Crew	Natalia Fostaty Anne Francoeur Karen Goodman Paula Lerner Marcia Morris Karen Sherman

Our special thanks to: Consolidated Boogie
Dr. H. Famira
Father Bob Nagy
Dr. C. Di Michele

GEORGE F. WALKER

was born August 23, 1947, in Toronto. His career as a playwright began in the early 70's when he submitted PRINCE OF NAPLES to Factory Theatre Lab after reading a flyer on a lamppost requesting scripts.

He became Factory Theatre Lab's resident playwright, 1972-1976, and was their Artistic Director for a short period. By 1980, he was the recipient of several Canada Council grants.

Among the plays for which he is noted are: BEYOND MOZAMBIQUE (1974), RAMONA AND THE WHITE SLAVES (1976), RUMORS OF OUR DEATH (1979), FILTHY RICH (1980), THEATRE OF THE FILM NOIR (1981) and SCIENCE AND MADNESS (1982).

He won the Dora Mavor Moore Award for best direction of a play produced in Toronto for his production of THEATRE OF THE FILM NOIR in 1981. In the same year, George F. Walker became the first Canadian-resident playwright to be produced by New York's Joseph Papp at the Public Theatre in New York, where he was also appointed writer-in-residence in order to work on the production of ZASTROZZI, the original New York production by New York Shakespeare Festival produced by Joseph Papp.

ZASTROZZI was first produced by Toronto Free Theatre, Toronto, Canada, 1977.

PAUL HANNA

is a freelance director, living in Fredericton, N.B. Mr. Hanna was the founding Director of Theatre New Brunswick's Young Company from 1974 to 1978 after which he became Assistant Managing Director of Theatre New Brunswick. From 1979, Mr. Hanna was an Administrator and eventually Workshop Director for the National Arts Centre English Theatre. His directing credits include such varied pieces as NARROW ROAD TO THE DEEP NORTH, GOD, DR. MILDEW'S MARVELOUS MAGICAL MUSICAL MEDICINE SHOW and an adaptation of THE ALCHEMIST for family audiences. This is Mr. Hanna's first production in Montreal.

Cameras and tape recorders are not permitted in the theatre. No smoking, eating or drinking, please.

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For information: Tel. (514) 482-0320, Ext. 582.